

IB Theatre

Overview

This program will assist students in identifying their strengths and weaknesses, before developing a personalised curriculum and pathway for them to achieve their best possible mark in Theatre. Students will work in collaboration with a mentor to develop their theatre theory knowledge through research, critical thinking and analysis of performance. It is important students appreciate reflecting on theatre as both a performer and an audience member. Through this acquisition of knowledge, students will grow their cultural awareness and develop a deeper appreciation of how this medium is used differently in a variety of contexts to express meaning. Ultimately, this program will culture a passion for theatre.

Objectives

- Acquire knowledge of theatre theories
- Effectively incorporate intellectual knowledge into practical use
- Encourage critical thinking and analytical skills as both a performer and an audience member
- Develop a deep passion and commitment to theatre and its components

Structure

- Reflect on current knowledge of Theatre and identify strengths and weaknesses
 - Develop a personalised curriculum
- Study theatre theories
 - Through research into practitioners and theorists
 - To enhance practical skills required in IB Theatre
- Investigate theatre across a wide range of cultures and contexts
 - Real-world examples
 - Develop an appreciation and sense of enjoyment of theatre in its many forms
 - Reflect on the meaning and purpose of theatre
 - Discuss theatrical elements from a variety of genres and cultures
 - Develop greater cultural awareness
- Develop research skills
 - Question reliability and validity of data to improve critical thinking
 - Improve evaluative thinking and synthesis of research into a presentation
- Assessment practice and development
 - Research presentation assistance
 - Director's notebook development and tips

