

# IB Film

## Overview

This program aims to imbue students with the proficiency to interpret and make film text. In collaboration with a mentor, students will embark on a study and analysis of films from a variety of cultural, historical and artistic perspectives. Students will grow their appreciation of the international and intercultural dynamics that trigger and sustain contemporary film, while enhancing their critical thinking, and reflective analysis skills based on their knowledge of film concepts and theories. As they progress, students will work with their mentor to more effectively communicate through the language of medium and express their personal perspectives through film. In order to succeed in IB Film, mentors will inculcate a sense of creative exploration and innovation in students.

## Objectives

- Acquire a deeper appreciation of artistic, cultural, historical and global perspectives in film
- Develop as proficient interpreters and makers of film text
- Enhance critical thinking and reflective analysis through reading, contextualising and producing film
- Explore communication of purpose through the medium of film

## Structure

- Reflect on current knowledge of Film and identify strengths and weaknesses
  - Develop a personalised curriculum
- Study concepts and theories from multiple perspectives
- Reading and Contextualising Film
  - Practice analysing films for their meaning and purpose
  - Analyse films across a range of cultures, time periods, languages and genres
  - Recognise similarities and differences that exist between film from contrasting contexts
- Explore production roles
  - Study the roles that are involved in the film making process
  - Appreciate their involvement through the phases of the process in order to fulfil the filmmakers' intentions
- Work with a mentor to develop critical thinking skills
  - Watch a range of the films to improve student's reflective analysis, critical thinking, and imaginative synthesis
- Harness the knowledge and understanding from previously learnt theories and concepts in order to communicate and express individual perspectives through film

