

IGCSE Drama

Overview

This program will assist students in identifying their strengths and weaknesses, before developing a personalised curriculum and pathway for them to achieve their best possible mark in Drama. Students will work in collaboration with a mentor to develop their theory knowledge. It is important students appreciate and understand reflecting on drama as both a performer and an audience member. As students investigate the roles of various people in creating a piece of theatre, they will have the chance to devise their own dramatic material and practice performing in order to consolidate their intellectual knowledge. Ultimately, this program will culture a passion for drama.

Objectives

- Understand the role of the actor, director and designer in creating a piece of theatre
- Effectively incorporate intellectual knowledge into practical use
- Encourage critical thinking and analytical skills as both a performer and an audience member
- Develop ability to effectively communicate feeling and ideas to an audience

Structure

- Reflect on current knowledge of Drama and identify strengths and weaknesses
 - Develop a personalised curriculum
- Study drama theories and skills
 - To enhance practical skills required in performances
 - To be able to critically analyse a performance
- Understand the role of the actor, director and designer in creating a piece of drama
 - Appreciate how the role of various people involved in creating a piece of theatre changes over time and how they all contribute to the piece in their own unique way
- Work with a mentor to devise dramatic material
 - Communicate feelings and ideas to an audience
- Assessment practice and development
 - Written exam
 - Past papers
 - Planning and structuring responses
 - Performance practice

