IB Dance

Overview

While the IB Dance curriculum includes both physical and intellectual aspects, this program will be acutely focused on the intellectual aspect of the curriculum. Students will work in collaboration with a mentor to develop their knowledge of dance theories from a wide range of cultures and traditions around the world, gaining a deeper understanding and appreciation for dance. As they explore the familiar and unfamiliar forms and understand the dynamic and changing nature of dances, students will enhance their critical and reflective abilities. Through a focus on these intellectual skills, students will be able to more effectively transfer their knowledge into choreography and performances.

Objectives

- Develop skills, knowledge and understanding of dance as a choreographer, performer and critic
- Apply and adapt a range of skills and techniques in performance and choreography
- Create dances for a range of purposes using dance theories
- Evaluate and analyse dance critically

Structure

- Reflect on current knowledge of Dance and identify strengths and weaknesses
  - Develop a personalised curriculum
- Study dance theories from a wide range of cultures and traditions
  - Real-world examples
  - Develop an appreciation of dance in its many forms
  - Reflect on the meaning and purpose of dances
- Work with a mentor to analyse dance theories
  - Improve evaluative thinking
  - Develop critical abilities with the aim of demonstrating improvement in performances
- Assessment practice
  - Performance practice and critiquing
  - World dance investigation

16 hour **PROGRAM**

Hour 0-1
Introduction & Reflection

Hour 1-3
Study Dance in Different Contexts

Hour 3-8
Discover & Discuss Dance Elements & Techniques

Hour 8-12
Analyse Dance Theories

Hour 12-16
Hone & Master Assessment Tasks