

IB Visual Arts

Overview

During this program, students will work closely with a mentor to develop their visual art skills, techniques and analysis. Art permeates all levels of human creativity, expression, communication and understanding. In acquiring a foundation of art knowledge, students will become critically informed makers and consumers of visual culture. Students will investigate how art is used across a range of different cultures and contexts to communicate a wide variety of meaning (E.g., ritual, spiritual, etc.). Mentors will encourage students to develop their creativity, critical expression, and reflective thinking as they investigate art and develop their portfolios.

Objectives

- Acquire knowledge of visual arts processes and concepts
- Experiment with a range of visual solutions for communicating intention
- Encourage critical analysis of visual arts as both a producer and a consumer
- Develop an appreciation for the expressive and aesthetic diversity of art in the world

Structure

- Reflect on current knowledge of the Visual Arts and identify strengths and weaknesses
 - Develop a personalised curriculum
- Acquire knowledge and understanding of a range of visual arts processes
 - Divergent and convergent strategies
 - Use of media
 - Visual arts concepts and techniques
- Understand the wide range of contexts in which art is ever present
 - Traditional forms embedded in society and cultures
 - Varied and divergent practices of modern and contemporary visual language
- Analyse visual art
 - Become critically informed makers and consumers of visual culture
 - Evaluate art from multiple perspectives
- Investigate the purpose of different pieces of art
 - Compare and contrast artwork
- Assessment practice
 - Comparative study and research
 - Exhibition curation
 - Idea development for portfolio pieces

