IGCSE World Literature

Overview

Students participating in this program will gain a broader understanding of literature. In IGCSE World Literature, students will work with a mentor to improve their critical analysis of texts from different countries and cultures, and develop strong thesis statements that will guide their written responses to the studied texts. With their mentor, students will consolidate their oral presentation and written communication skills, two sets of skills applicable inside and outside the classroom environment. As students progress, they will foster a better understanding of literal and intended meaning, relevant contexts, and themes expressed by the author. While this will help shape their personal responses to texts, it will also help students to explore universal issues and promote a better understanding of themselves and the world around them.

Objectives

- Understand and respond to different forms of literary texts from around the globe
- Communicate an informed personal response appropriately and effectively
- Appreciate the different ways that writers achieve their purpose
- Explore the contribution of literature to areas of human concern

Structure

- Reflect on current knowledge of the range of topics that World Literature covers and identify strengths and weaknesses
 - Develop a personalised curriculum
- Develop a wide range of reading interests and skills
 - Analyse writer's use of language and style, and the ways that the author achieves their purpose and influences readers
 - Interpret and evaluate texts from different countries and cultures
 - Explore universal issues
- Learn how to develop a strong, coherent thesis statement and understand how to maintain writing structure based on the thesis statement
 - Developing an informed, personal response to a literary text
- Develop proofreading and reviewing strategies
- Exam practice
 - Past papers
 - Planning and structuring responses
 - Analysing and evaluating sources



Hour 0-1Introduction & Reflection

Hour 1-3Analysis & Identification

Hour 3-10 Discover & Discuss

Literature Skills

Hour 10-12 Re-evaluate & Re-analyse Hour 12-16 Hone & Master

